Red Metallic finish. IMP-BM

The Slammer T5 models combine classic body styles with great tone and playability. The beauty of the Slammer T5M begins with an Ivoroid bound Alder body with a 25 1/2" Maple neck with dot inlays. The two single coil pickups deliver a variety of combinations of sounds via a 3-way blade switch. Add a white pickguard and chrome hardware and you're ready to rock n' roll. If you're looking for a different look, check out the T5R model with a Rosewood fingerboard in a beautiful

> When it comes to bottom end, the Slammer Impact bass does the job. The single, high-output Humbucking pickup provides all the low-end punch you'd expect from such a cool bass. You'll certainly make an impact on any stage.

impact

Special bass is finally here...combining traditional styling with great playability. This 30 1/2" short scale bass features a Flamed Maple top with two Soapbar pickups for low end punch. Great for the player that requires a smaller, more comfortable bass that plays like a dream.

chaparral

Slap, Pop, Pow. You're about to hit rock bottom. The Slammer Chaparral basses take four strings to a new low. The hardwood body gets its deep, rich, tone from a Split-P style pickup configuration. The neck? Maple complemented by a Rosewood fingerboard.

The Slammer Blitz gives you tones that range from funk to country to rock with just one bass. The two J-Style pickups are placed just the right distance apart to accommodate any style of playing.

SLAMMER

Finishes

SOLIDS

SUNBURSTS

CP4-RM

CP4-BK

BZ4-CB

Visit Slammer On-Line at www.slammerguitars.com

KCG-604 Printed in U.S.A. 01/05 10m

(2T) 2-Tone Sunburst (CS) Cherry Sunburst (SB) Sunburst (TP) Transparent Purple

(TB) Transparent Blue

TRANSPARENTS (TW) Transparent Wine Red (TRD) Transparent Red

Kaman Music Corp., P.O. Box 507, Bloomfield, CT 06002 Specifications are subject to change without prior notice.





SLAMMER "HAMER

Slammer is the radical son of Hamer USA. That's right. Hamer. Known for producing some of the finest custom shop guitars the world has ever seen, played or heard.

Slammer is the rebel with a cause. The guitar with the looks, feel, and grinding sound of an instrument that costs two, three - heck, even four times as much.

Now, are you ready to get some serious attention? Great, get to your Slammer dealer, and strap on a Slammer guitar and start leading the life you were born to live.

centaura

pacer

SLAMMER

special

Whether you want a sound that's

clean or downright nasty, this

guitar will put a smile on your face especially when you hear the price. A highly resonant, hardwood body meets a 25 1/2" scale length, one piece rock Maple neck complete with a Maple

For the player whose technique

or Rosewood fingerboard.

demands a floating tremolo, the Slammer

Humbucking/Single/Single pickup configuration,

you can texture your sound from a rich, sharp,

using a 5-way switch. If it's a 3 single coil sound

you want, just pull up the volume knob and use

lead tone to a soft, mellow, single coil sound

the coil tap for even more possibilities. Now

available in a Metallic Black finish.

Centaura is the one to check out. With a

Floyd Rose style tremolo and the popular

You may be attracted to its classic good looks. But get beyond appearances and the Slammer Special screams just like the guitar it was modeled after - the popular Hamer USA Special. Credit this sound to its two Humbucking pickups that can drive your amp into creamy overdrive or let you strum with a clean, warm tone.

SLAMMER

The Slammer Special 2 Flametop is a very special Special. Fully bound with Ivoroid, this flametop guitar evokes class all the way. The details? Maple neck, adorned with a Rosewood fingerboard. The flametop is arched with a cream pickguard. The 24 3/4" scale length was built for bending notes, while its two Humbucking pickups give you a rainbow of sounds with the flick of a 3-way selector switch. Available in Cherry Sunburst and 2-Tone Sunburst finishes.

Graced with a beautiful faux quilt top, chrome tremolo, Maple neck and Fingerboard, the ergonomically correct WG1 combines style and playability. No matter what style of music you're into, the WG1 is up for the challenge. Rock out with the powerful humbucking pickups or add some color to your playing with the cool tremolo bar, right at your fingertips. The WG1's cool design gives you easy access to all 22 frets while soloing.



xp-standard

XP1-BK

Call it the X-Factor. Call it a radical departure from the ordinary axe. Call it yours. The Slammer XP-Standard is built around the shape that has been a favorite of pros for over 25 years! Why so popular? Perfect balance.

